

## **Outcast: Jasmine Togo-Brisby and John Vea**

### **Further Reading**

On the exhibiting artists and influential texts:

- Gordon-Smith, Iona. "If these walls could talk, they'd tell you my name." Wellington City Council, December 2019. Web. [Read here](#).
- Gordon-Smith, Iona. "Re-routing Whakapapa." *The Vessel*, Issue 3, May 2022. Web. [Read here](#).
- Hamilton, Scott. "Planting plaster: John Vea and the art of migrant labour." *Eye Contact Magazine*, January 2014. Web. [Read here](#).
- Lekamge, Dilohana. "An Interview with John Vea." *Enjoy Blog*, March 2017. Web. [Read here](#).
- Tan, Teresa. "Pacific migrant workers the focus of confronting artwork by New Zealand-based Tongan artist John Vea." *ABC Arts*, November 2019. Web. [Read here](#).
- Togo-Brisby, Jasmine. "An Umbilical Cord that was Never Cut." *Pantograph Punch*, September 2021. Web. [Read here](#).
- Togo-Brisby, Jasmine. "Postcards." *Tautai*, 2020. Web. [Read here](#).

On Pasifika self-determination:

- Gordon-Smith, Iona, Lana Lopesi. *Marinade: Aotearoa Journal of Moana Art*. First edition. Auckland, 2022.
- Hau'ofa, Epeli. *Kisses in the Nederends*. Honolulu: University of Hawaii Press, 1995.
- Hau'ofa, Epeli. *We Are the Ocean : Selected Works*. Honolulu: University of Hawaii Press, 2008.
- Shewry, Teresa. *Hope at Sea : Possible Ecologies in Oceanic Literature*. Minneapolis: University of Minnesota Press, 2015.
- Taulangau, Matavai. *Ma'u Pe Kai*. Wellington, 2019.
- Teaiwa, Teresia. *Searching for Nei Nim'anoa*. Suva, Fiji: Mana Publications, 1995.
- Teaiwa, Teresia. *Sweat and Salt Water : Selected Works*. Edited by Katerina Martina Teaiwa, April K. Henderson, and Terence Wesley-Smith. Honolulu: Center for Pacific Island Studies, School of Pacific and Asian Studies, University of Hawaii at Manoa, 2021.
- Vaka'uta, Nasili. *Talanoa Rhythms : Voices from Oceania*. Wellington, N.Z: Masilamea Press, Office of the Pasifika Directorate, Massey University, 2011.

On the Pacific diaspora:

- Bandler, Faith. *Welou, My Brother*. Glebe, N.S.W: Wild & Woolley, 1984.
- Lopesi, Lana. "Safety In Numbers: Poly Twitter and Carving Out Digital Space." *Pantograph Punch*, March 10, 2016. [Read here.](#)
- Pacific Waves, "Blackbirding in the Pacific and Search for lost family." RNZ, June 11, 2018. [Read here.](#)
- The Spinoff. "Paying to work: Life as a seasonal worker." August 10, 2022. [Read here.](#)

Other texts by Pasifika authors:

- Avia, Tusiata. *Fale Aitu = Spirit House*. Wellington: Victoria University Press, 2016.
- Marsh, Selina Tusitala. *Tightrope*. 1st ed. Chicago: Auckland University Press, 2017.
- Molisa, Grace Mera. *Black Stone : Poems*. Suva: Mana, 1983.
- Thaman, Konai Helu. *Langakali : Poems*. Suva, Fiji: MANA Publications, 1981.
- Wendt, Albert. *The Best of Albert Wendt's Short Stories*. Auckland, N.Z: Vintage, 1999.